

A sample of what level of difficulty I was able to perform on the theremin:

Schelomo – E. Bloch, for cello and orchestra, played with the Philadelphia Symphony Orchestra in Philadelphia.

Sonata for violin and piano – C. Franck, performed with my sister, Nadia Reisenberg (all four movements) in recital at Town Hall, New York.

Concerto for theremin and orchestra – in three movements by Anis Fuleihan, performed with the New York Symphony in New York with Leopold Stokowski (who commissioned the work especially for me) conducting. This composition was subsequently performed with the Philadelphia Symphony Orchestra at the Academy of Music in Philadelphia, Alexander Hilsberg conducting and with the New York Philharmonic at the Lewison Stadium, New York.

Now – take it further, with all my blessings, and may the theremin remain – yet another voice – in the world of music.