

PRACTICAL INSTRUCTIONS

Connect the instrument first and let it warm up, about fifteen minutes, before tuning.

Tune to your own body capacity. I found it, for myself, to be the G – below middle-C – giving me three + octaves up to the vertical rod and one + octave down toward myself.

The range of each newly built instrument may be different.

In searching for material, in the vast libraries for voice and other various instruments, suitable for the theremin, remember that in fast passages close intervals are possible, not so for passages easy for the violin, the “over the string” ones.

In playing, develop the daring of a diver in reaching wide jumps without any sliding – always aiming not only for the **desired note**, but the **very center** of the note.

When performing as soloist with a symphony orchestra, make sure at the rehearsal that your instrument is placed accordingly to insure that neither the bows of the first violins, nor the baton of the conductor, can possibly intrude in your magic electro-magnetic circle.