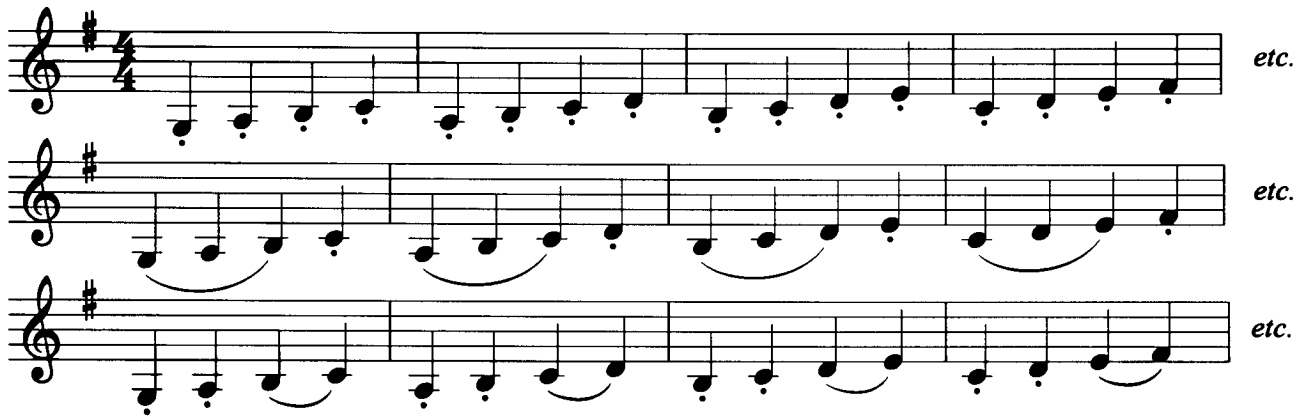


LEGATO/STACCATO VARIATIONS OF EXERCISE NO. 9



etc.
etc.
etc.

This block contains three staves of musical notation in G major (one sharp) and 4/4 time. The first staff shows a sequence of quarter notes with a staccato articulation. The second staff shows the same sequence with a legato articulation, indicated by slurs. The third staff shows a variation with slurs and staccato markings.

EXERCISE NO. 10: OCTAVE STUDY

Finger position 1 to 4 is first played staccato. The same exercise is then practiced legato. The sound of the slide to be eliminated by opening the left hand while going from one note to another and closing it when the note is reached retaining even volume.



position 1 4 4 1 1 4 4 1 etc.

pos. 4 1 1 4 4 1 4 etc.

9

This block contains seven staves of musical notation for Exercise No. 10. The first staff is in G major (one sharp) and 4/4 time, showing a sequence of notes with fingerings 1, 4, 4, 1, 1, 4, 4, 1. The second staff is in D major (two sharps) and 4/4 time, showing a sequence of notes with fingerings 1, 1, 4, 4, 1, 4. The remaining staves show further variations of the exercise in different positions and octaves.