

EXERCISE NO. 5

This is the first study in the use of different positions of the fingers of the right hand.

Instead of moving the whole hand – leave hand in position 1 (forefinger on thumb). To achieve position 2, move only the fingers by stretching them forward. For position 3 move them still further.

Additional explanation of **positions** as distinct from **fingerings**:

Position 1 – forefinger resting on thumb

Position 2, 3, 4 – stretching all three fingers forward (arm at rest) towards the vertical antenna and then, as needed, moving the fingers back, not only to the original position 1, but all the way to the palm of your right hand. When desired for musical effect – the very contact of the fingers touching the palm serving as accent.

positions 1 2 3 segue 1 2 3 segue segue 3 2 1 segue 3 2 1

EXERCISE NO. 6

Exercise No. 6 is the same as No. 5, but it is to be played staccato.

If found difficult – further practice of exercise No. 5 will prove helpful.

segue 1 2 3 1 2 3 segue 3 2 1 segue 3 2 1