

EXERCISE NO. 3

Further study to achieve greater freedom, speed and accuracy, in finding intervals of different distances. This exercise serves as an example. The most beneficial method would be having the student follow intervals given at random on the piano. Begin slowly and increase speed as the student becomes more advanced – always returning to slower tempo if the intonation is not pure.



EXERCISE NO. 4: STUDY FOR THE LEFT HAND

The left hand is to be raised and dropped sharply on each note – producing a staccato effect. To be practiced in different keys.

Use your left hand, as you would use a violin bow. All legato, staccato and various accents can be achieved with different motions of the hand or fingers.

First have a clear idea of what you want to say, and then logic will help you find the best way to achieve it.

