

EXERCISE NO. 1

The first study in the relative distance between different intervals. To be played slowly – sliding from one note to the other, but with great care taken not to slide beyond the note. The left hand remains stationary. This exercise is to be practiced in different keys.

Hand in first position – forefinger resting on thumb.

The musical score for Exercise No. 1 consists of four staves of music in 3/2 time. The first staff begins with the dynamic marking *mf* and the instruction *glissando*. The music features a sequence of notes with glissando markings above them, indicating a sliding effect between notes.

EXERCISE NO. 2

An important study to prevent the action of one hand affecting that of the other. To be played as slowly as possible – beginning each note pianissimo and slowly raising and then lowering the left hand on each note, at the same time being very careful to retain the correct pitch with the right hand.

The musical score for Exercise No. 2 consists of two staves of music in 4/4 time. The first staff shows a sequence of notes with diamond-shaped markings below them, indicating a specific hand movement. The second staff shows a sequence of notes with diamond-shaped markings below them, indicating a specific hand movement.