

A few suggestions for future "thereminists" – those who approach and welcome it, as yet another voice, with which to interpret **real music**, not a magic toy for producing strange and eerie **sounds**.

### **Less is more**

The very name of space-controlled ether-wave theremin should guide you. Don't forget your whole body is an electro-conductor, in the electro-magnetic field and it is therefore necessary to control the slightest motion – not only of hands and fingers. Any involuntary motion, such as the head or shoulders can interfere with pitch and volume.

### **You don't need hammers to work with air**

Don't forget that you are dealing with air! Think of your fingers as delicate butterfly wings, and you will get much further than if you use strength.

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It is of course advisable – even necessary – to first learn to read music and have at least elementary knowledge of theory – harmony etc., by starting music lessons on the piano – just as all violinists do.

You cannot point to a spot in the air and say, "Here is middle-C!"

### **IMPORTANT**

Be sure that no one passes by, as you are playing, and enters the electro-magnetic field **from the other side**, immediately affecting the performance.